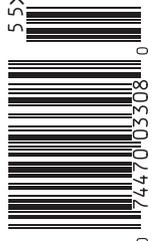


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Diamond-patterned hemp carpet, walls finished in Venetian plaster and steel and brass Asian lamps lend vibrancy to this living room.

Window frames and trim in the master bedroom were painted a shade of ash to articulate the space's architecture.



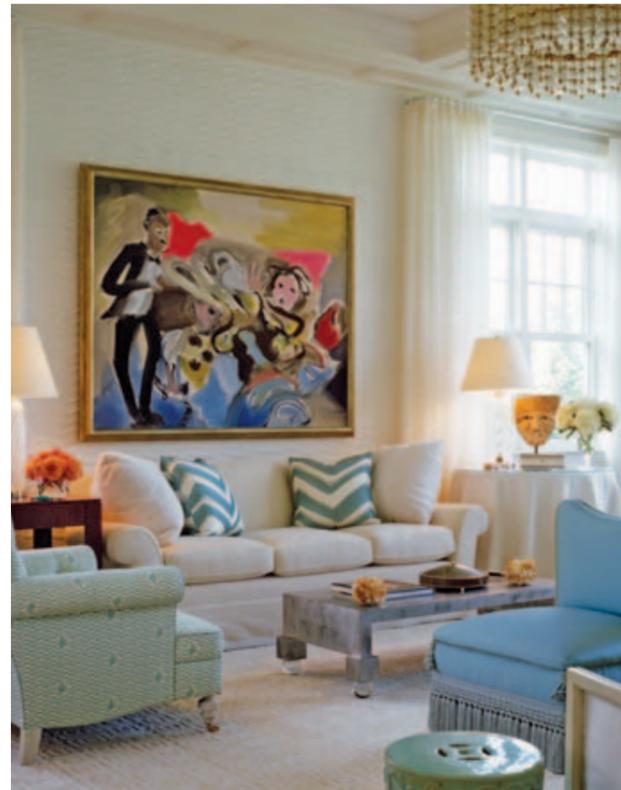
BRIAN J. MCCARTHY, INC.

At Brian J. McCarthy Inc., a legacy of thoughtful, inspired and sophisticated award-winning design continues to draw discerning, A-list clients from around the world.

It's with great reverence that Brian McCarthy speaks of the nine years he spent with Albert Hadley and Sister Parish, considered two of the giants of 20th-century interior design. But what McCarthy is far too humble to admit is that his clients speak with similar reverence about the stunning American-meets-European aesthetic for which his award-winning, New York-based design firm has become renowned. As well they should. Over the past 22 years, Brian J. McCarthy Inc. has distinguished itself time and again with extraordinary custom design on a variety of exclusive residential stages from Gstaad and Monaco to an oceanfront estate in Maine. In 2005, McCarthy designed the private quarters and revamped the staterooms at Winfield House, the London-based residence of the U.S. ambassador to the Court of St. James. "What I do for my clients is so personal and so reflective of them," McCarthy says. "You really enter into a marriage of sorts when you



"I pride myself on our level of detail, follow through and, the beauty that comes out of the process."



decorate for people because you get to know them on such a personal level. I think any client would tell you that we have a great time working together. And it should be fun. You want to look back on the experience with great memories.” Making those memories is as fulfilling now as it was when McCarthy embarked on his career after graduating from Pratt Institute. Part of that stems from the connections he’s made all over the world, thus giving clients access to an inspired canvas of furnishings, treatments and one-of-a-kind commissions from the likes of French artist Claude Lalanne.

THE MCCARTHY DIFFERENCE

“There is definitely a thread in the way that I organize, edit and think, and also the way that I incorporate art, because I love the art component,” says McCarthy, who recently released his first book, *Luminous Interiors*. “But as far as a branded look, I don’t have that. I move from classical 18th-century interiors to more edited, modern and even traditional. There is a wide range of styles at play.” At the end of the day, a McCarthy-designed space feels not only rooted to the room but rooted to the entire house. “Making a house beautiful, for me, is the easy part,” he says. “It’s understanding what goes into running a house and how it has to function. By answering those questions, a designer ensures that the house will do the job that it needs to do.”

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01.An animal hide patchwork rug from Patterson, Flynn & Martin grounds this living room, along with upholstery from Jonas. **02.**A seaside motif extends to the dining room with wall murals based on Monet’s *Water Lilies* and a dramatic table by artist Bill Sullivan. **03.**Wave-patterned walls transform what might otherwise have been a for-company-only living room into a relaxed gathering place. **04.**A painting by German artist Michael Krebber and suzani textile on the console table are among the highlights in this living/dining space. **05.**In this dining room, custom panels of carved plaster are framed by lacquered moldings with accents of gold leaf by Atelier Mériquet-Carrère.

01.Francesco Lagnese **02.**Fritz von der Schulenburg **03.**Fritz von der Schulenburg **04.**Francesco Lagnese **05.**Max Kim-Bee