

OCTOBER 2015

House Beautiful

DREAM

kitchens

& FRESH IDEAS FOR EVERY ROOM

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LOVE

PHOTOGRAPHY: JEFFREY MAYER

THE EXPERTS



< CREATE CONTRAST “Glossy black trim defines the architecture, while black-and-white curtains draw attention to a trio of tall windows. Without the distraction of color and pattern, one takes in the elegant furniture profiles, subtle fabric textures, and luxe finishes that make this room so glamorous.”



MASTER CLASS

BRIAN MCCARTHY ON CREATING A SKYLINE

“Among the lessons I learned as a young designer at Parish-Hadley was to build a skyline to inspire the eye to travel around a room. Fast-forward three decades, and I still choose furnishings of varying heights and position art to guide the eye across the space and up the walls. My own method is three-dimensional: If I’m sitting in this chair, what do I look at? If I enter from that doorway, what grabs me first? What’s happening overhead? A plan that considers objects in the round brings a room to life.” —as told to Julia Lewis



▲ ENTERTAIN THE EYE “In my own living room, details like the coffee table’s crystal feet, a wall bracket, chunky dentil molding, and a chocolate-brown ceiling create visual interest at every level. The large gestural painting is a striking foil for the otherwise quiet, traditional scheme. It’s a dynamic presence that injects the room with sophistication and creative energy.”



< EMBRACE THE EDGES

“A corner can offer a choice spot for an interesting object. In this living room, I placed an antique armillary sphere on a Lucite pedestal in the crook between two windows. The hovering sculpture provides a visual resting spot and draws focus away from the recess of the corner.”



ALUMNI REUNION

Sister Parish and Albert Hadley not only decorated some of this country’s most illustrious homes, they also nurtured a long list of top-drawer talents. In *Parish-Hadley Tree of Life* (Stewart, Tabori & Chang; \$60), McCarthy and Bunny Williams join fellow alumni David Easton, Mariette Himes Gomez, Douglas C. Wright, and others to reflect on their prestigious “alma mater.”